

Multimedia "No" Dance Theatre

如夢幻泡影

Dream Illusion Bubble Shadow



19-21/9/2014

Grand Theatre, Hong Kong Cultural Centre

Co-Produced and Performed by

Dance Forum Taipei × Zuni Icosahedron (Hong Kong)

Mathias Woo × Ellen Joyce Loo × Yat-Yiu Yu @PMPS × Ray Chen

Dick Wong × Makoto Matsushima × David Yeung × Dance Forum

Impromptu Multimedia Music Dance Interaction

“An engaging piece...the ending is ingenious” — *PAR Performing Arts Review*

“A daring work!” — *Performing Arts Critique Forum*

“Inconceivable ...”*Bark Magazine*

Invited Collaboration Celebrating 25th Anniversary of Dance Forum Taipei

This is a Taipei Hong Kong Co-practice on the *Diamond Sutra*. To celebrate its 25th anniversary, Dance Forum Taipei invites Zuni Icosahedron to co-create *Dream Illusion Bubble Shadow*.

Following its world premiere in National Theatre, Taipei in March 2014, the work will be presented in Hong Kong for the first time in the coming September.

Multimedia “No” Dance Theatre

As multimedia illusory "No" choreography Mathias Woo puts it, the *Diamond Sutra* can “be lightness, unconstraint, swiftness...and treats the light as the heavy, sees the existing as nihility.” The 2013 Ultimate Song Chart Best Singer-Songwriter Bronze Award winner Ellen Joyce Loo will present dreamlike guitar performance, and interact with the dancers, “filling the moment of striking the strings and the echos with music, and enjoying the moment.” Yu Yat Yiu creates surround digital sound, which mimics the human voice, sound of wind, thunder, rain, and birds’ singing. “After the resonance, what else vibrated, except the air inside the theatre?” Ray Chen, recipient of the Design for Asia Award and designer of Eslite Bookstore, is in charge of the "No" design aesthetics. “Now on the creative team of this show which is full of the logic of negation, I come up with transparentness.” Dance performers, including veteran Zuni members David Yeung, Dick Wong, Tokyo choreographer Makoto Matsushima and ten performers from Dance Forum Taipei, will compose the illusory dreamy images with their own bodies, interact with the sound and light, to complete this Multimedia “No” Dance Theatre.

Dance Forum Taipei

Founded by Ping Heng in 1989, Dance Forum Taipei pioneers contemporary dance in Taiwan, and endeavours to promote collaboration in dance cultural exchange among Asia, Europe and America. The company presents performances of diverse styles, and is ingenious in integrating Chinese experience with contemporary multimedia theatre, blending traditional and modern aesthetics, and exploring expression and movement vocabulary that is distinct to Taiwanese contemporary dance. Dance Forum Taipei is widely recognized in the world of professional dance across Asia, Europe and America. Dance Forum Taipei is reputed by Jack Anderson of *The New York Times* as “the well-trained group”, and “was a pleasure to watch.”

[source: <http://www.nytimes.com/1993/02/22/arts/dance-in-review-744293.html>]

Creative Team

Co-produced and performed by: Dance Forum (Taipei), Zuni Icosahedron (Hong Kong)

Artistic Director: Ping Heng (Taipei)

Director, Design & Choreography: Mathias Woo

Music Director: Yu Yat Yiu@PMPS

Live Music: Ellen Joyce Loo

Stage Designer: Ray Chen (Taipei)

Performers: Makoto Matsushima (Tokyo), Dick Wong, David Yeung (Hong Kong)

Yu-Hsiu Tai, Po-Wen Chen, Kai-Yun Chen, Yi-Wei Lo, Kuan-Ying Su, Han-Hsing Kan, Chih-Chieh Chang,

Yu-Hsien Wu, Wei-Yun Chen, Yu-Hsuan Chiu (Dance Forum)

Programme Details

Tickets NOW Available at URBTIX (www.urbtix.hk)

Venue: Grand Theatre, Hong Kong Cultural Centre

19 – 20, September (Fri - Sat) 8:15pm

21 September (Sun) 3:00pm

Ticket Price: \$140, \$190, \$280, \$420, \$1,000*

*Charity Tickets

Credit card booking: 2111 5999

Online booking: www.urbtix.hk

Running time approximately 70 minutes without intermission

Following world premiere in Taipei in March, to be presented in Hong Kong for the first time in September.

A programme celebrating the 25th Anniversary of the Hong Kong Cultural Centre

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